### NARRATIVE / LEVEL DESIGNER

# LOMBARD Florentin

I'm a final year student in Game Design and I'm looking for a 4 to 6 month internship. Motivated and passionnate, it would be a great pleasure to work with you!

Here is my portfolio if you want to know more about my work :

https://florentinlombardpr.wixsite.com/florentinlombard?lang=en

#### **CONTACTS:**



06 46 28 23 37



florentin.lombard.pro@gmail.com



France, Valenciennes



<u>https://www.linkedin.com/in/floren</u> <u>tin-lombard-250421188/</u>



ttps://florentinlombardpr.wixsite.com, orentinlombard?lang=en

**SUPINFOGAME** 

RUBIKA

### **SOFTWARES**















Adobe Suite Office Suite Unity Unreal GitHub Trello Notion

#### COMPÉTENCES



**Natif** 

Permis B





Writing / Storytelling



Level Design Game Design



Team Work Team Management

### INTÉRÊTS

Writing
From novel to poetry.
Music
Violonist in my free time.
Games
Games as an emotional
vector:

From Flower to The Last of Us.

### **PROJETS**

### North Dash (mobile game) GAME DESIGNER/LEVEL DESIGNER/NARRATIVE DESIGNER

Game made by 7 people, available on the Play Store. In this dynamic rogue-lite, my role was to create the room mechanics and balance the progression and gameplay elements to make the experience replayable through its synergies and room diversity.

I was also in charge of creating the game Lore and the entire narrative, from the textual elements to the environemental elements.

March 2020 - June 2020

### Le Beau Tambour (PC) GAME DESIGNER / NARRATIVE DESIGNER

Narrative game made by 10 people.

I was in charge of the entire universe, story and dialogue trees. I was responsible for the whole narrative production from preproduction to production.

Sept 2020 - Jan 2021

### Haut Comme 3 Pommes (PC) GAME DESIGNER/LEVEL DESIGNER/NARRATIVE DESIGNER

Zelda-like game developed by 6 people. Student project selected for the Indicades 2019 in Paris. In addition to the level design, I was responsible for the creation of the lore and the whole organization of the narrative, from the plot and the writing of the texts to the environmental narration through the levels.

Sept 2018 - June 2019

#### **FORMATION**

## MASTER's degree in Game Design and Management

RUBIKA Supinfogame Valenciennes, France 2017-2022

### 1st years of History Bacheleror's degree

FFLASH University of Mont Houy Valenciennes, France 2016-2017

## BACCALAUREATE in Sciences (Computer and digital sciences' Option)

Lycée Fénelon With hight honours / English European mention Cambrai, France 2016

### **EXPÉRIENCES**

# Digital open doors (internship) PROJECT MANAGER BLERIOT TECHNICAL COLLEGE (CAMBRAI)

With a co-worker, we had a mounth to create a mobile app to convey all the information about the college's courses. To achieve this task, we had carte blanche.

https://louis-bleriot-cambrai.enthdf.fr/actualites/visite-virtuelle-du-lycee/

June 2019

# Dream Odyssey (internship) PROJECT MANAGER / GAME DESIGNER PRIMARY SCHOOL (BEAUREVOIR)

In teams of 4 people for 2 months, we had to create an educational board game for primary schools children.

July 2019 - Aug 2019